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OUR CONTINENTAL CORRESPONDENCE.

PARIS, December 31, 1868.

THE annual public meeting of the Academy of Inscriptions and Belles-Lettres has been unusually interesting. M. Guigniaut, the Perpetual Secretary, read an interesting sketch of the late Duke Albert de Luynes's life and labors, of which you must let me translate these passages: "The study of antiquities, as well of the East as of the West, to serve the history of nations as well as the history of art was the ruling passion of the Duke de Luynes, the principal object of his studious life. Nevertheless this inquisitive and practical mind, sensible to the beautiful, but thirsting for truth, hunting ideas under forms, but always attentive to facts, and even to technical processes in works from man's hands, could not fail, when the Middle Ages struck him by their peculiar character of grandeur, to fathom in the first place by his own labors and by those he instigated around him, the obscure sources of its annals. He entered upon these studies in 1839. The Italian Middle Ages at first attracted him, for he was initiated into them by the reading his travels had required, and he had more than most men been seduced by the sight of the monuments of architecture which could receive as much light from history as they threw on it. His first task was a thorough Benedictine's labor. He undertook to clear up the text of Matteo Giovenazzo's 'Diurnali' (so important for the comprehension of Southern Italy during the second moiety of the thirteenth century), by restoring the chronological order which copyists had disarranged. As early as 1836, he intrusted to M. Baltard, then a pensioner of the French Academy at Rome, now our colleague in the institute, to draw the principal monuments of the Norman and Suabian princes, which still exist in the continental provinces of the Kingdom of Naples. The object of these two enterprises was soon revealed, whence, in 1844, there was added to the admirable plates executed under the supervision of the young architect, a splendid publication entitled 'Recherches sur les Monumens et l'Histoire des Normands et de la Maison de Souabe dans l'Italie Méridionale,' confided to the zeal and learning of M. Huillard Breholles, who was not to end his labors there. This was the beginning of the immense work of diplomatics and history prosecuted for sixteen years by the skilful archivist, encouraged every way by his noble patron, and which appeared in 12 quarto volumes, between 1852 and 1861. A volume of Latin chronicles was added to it in 1856. The reign of the Emperor Frederick II., the culminating point of the prolific and tragical struggle of the Empire and the Papacy, was placed in a full light by the contents of these volumes, which embraced a long series of the original acts of this emperor and of his sons, a collection of Popes' letters, various documents, all of which were analyzed in a French introduction, doubly remarkable by the judiciousness of the ideas and by the firmness of the style.

"More and more fascinated by the history of Italy in the eighteenth century, Duke de Luynes had resolved to give a companion piece to the preceding publications in a last work directed to the kings of the House of Anjou, which he himself determined to write. In 1853 he intrusted to M. Charles Garnier the duty of drawing the sumptuous tombs of these kings in the Neapolitan churches. He set to work and collected everywhere the materials of the text which was to accompany M. Charles Garnier's magnificent drawings copied by chromo-lithography. But the hopes founded on these copies never reached fruition, and as other disappointments of an irreparable character saddened our colleague's soul, the undertaking was abandoned. The drawings themselves, so worthy of publication, remain in portfolios. The thirteenth century elsewhere than in Italy had early attracted Duke de Luynes's attention. Desirous to fill what seemed to him a regretable void in the collection of the 'Mémoires sur l'Histoire de France,' published by our illustrious colleague M. Guizot, he persuaded M. Huillard Breholles, in 1841, to translate into French, Mathieu Paris's Latin 'Great Chronicle.' In publishing it he added an introduction, remarkable by the political judgment of a judiciously liberal mind." I hope you will not think this sketch of Duke de Luynes's contributions to literature out of place in these columns.

You may, however, read with greater interest an extract from M. Egger's "Memoir on the Revival of Greek Studies in France." He was to have read it at the annual public meeting of the Academy of Inscriptions and Belles-Lettres; but time failed him. It is a curious chapter of literary history. I should like to lay all of it before you, that you might see the obstacles which had to be overcome by the early teachers of Greek in days when the common phrase was *Græcum est, non legitur*, and a monk declared from the pulpit, "A new language has been found, called Greek. You should carefully shun it. This language breeds all sorts of heresies. I see in the hands of several people a book written in this tongue. It is called the New Testament; it is a book full of brambles and vipers. As for the Hebrew tongue, every one who learns it instantly becomes a Jew." A Syndic of the Sorbonne exclaimed in open Parliament, that religion was destroyed if Greek was taught, and he obliged the learned Lefevre D'Etaples to fly from Paris, and take refuge at Strasburg, to save his life, which was imperilled by his teaching Greek. Unfortunately I have space only for the account M. Egger gives of the first attempts of the professors and printers of the sixteenth century to introduce the study of Greek into France: "Next to the refugee Greeks our first printers should be mentioned as promoters of Greek studies in France. It is interesting to see how, after the first efforts of Ulrich Géring, and after Antoine Verard's masterpieces (they were familiar with the use only of Latin characters) the art of printing gradually placed itself at the service of Greek letters. This history has been sketched with great learning, and a serious charm of narration by M. Rebitté. But, written at Besançon, this book has not, in its details, that minute accuracy which no one can attain on this subject unless he be intimately acquainted with practical printing, and has in hand those precious incunables which are now so rare and so hard to get, and which public libraries do not give to the curious without a great many proper but annoying precautions. To guide me in these delicate researches I had, in the first place, the books of two learned printers, MM. Auguste Bernard and Ambroise Firmin Didot; the latter, especially, was of great service to me by placing at my disposal, in his incomparable library, the most ancient publications of Greek typography in France. Allow me to pause for a few moments to consider them with respectful pleasure, which the least beginnings of objects destined to thrive always give. It is impossible to touch without emotion these coarse little volumes, in which our ancestors spelled Greek, and which cost so much labor and so much care to the masters of the Stephens! Printers of Latin works were for a long time obliged, when they met Greek words in an author—in Cicero, for instance—to leave the space blank. Then they tried to copy the Greek as well as they could; but they did not always accurately decipher it. The first typographical copies of

Greek are shapeless. For instance, on the fourth page of 'De Officiis' (Fuste and Schoiffer's edition of 1445) it is hard to recognize the word καθήκοντα in καθηκοντα. In 1491, Nicholas Perotto's "Cornu Copiæ" (a real treasury of the Latin language, which was several times reprinted, and which was the Latin text-book for more than twenty-five years) gives, in Géring's edition, some Greek words with a Greek-Latin alphabet, which is printed accurately enough; nevertheless, the vowels in it have not yet accents. The latter make their first appearance with capital letters in 1805, in a book by Laurent Valla, published by Josse Bade. To speak truly it was only in 1507 the first Greek book printed in France made its appearance. This was 'Liber Gnomagyricus.' It took its name from the sentences which formed the best part of it. The publisher was a modest master named François Tissart; the printer was Giles de Gourmont. In his excellent book on G. Budé, M. Rebitté tells us in detail the tribulations poor Tissart met while attempting to give our schools a text-book, which did not in all contain more than three hundred and fifty lines of Greek. What efforts he made! What resistance he met! What candor there is in the Latin preface of 'Liber Gnomagyricus,' and in the appeal he makes to the zeal and purse of students! This appeal, which Tissart addressed to his pupils in a tone of paternal affection, seems to have had effect; for in the very same year we see he published the 'Batrachomyo Machia,' attributed to Homer, Hesiod's 'Works and Days,' and Chrysoloras's 'Greek Grammar;' the latter, compared to the three preceding works, was almost a thick volume. A Hebrew grammar, followed by a Greek alphabet and prayers in the latter language, appeared in 1508. The Italian, Jerome Aleander, summoned by Louis XII. to teach Greek at Paris, printed here three of Plutarch's minor works in 1509. Vatable, his pupil, published at Gourmont's printing office a second edition of Chrysoloras two years afterwards. A small Greek-Latin lexicon by Aleander appeared in 1512; in it Greek words appeared for the first time with accents forming part of the letter—another memorable date in the slow progress of our rising typography. Another Hebrew and Greek alphabet, published in 1514, was dedicated to Mary of England, Queen of France, the second wife of Louis XII. The dedication was made by four pretty Latin lines with quite a dainty turn; the grammarian who wrote them doubtless intended to pay court to the young princess, who, it is not unlikely, was capable of taking interest in such studies. The title alphabet must not be understood literally. It usually designates something more than the mere collection of letters, with their French equivalents opposite. These alphabets, which were so often reprinted and rearranged in the sixteenth century, are, so to say, small elementary manuals of grammar. They contain some exercises in parsing, some sacred or profane texts used as subjects of explanations in schools where the rudiments of an ancient language were taught. The first grammar, properly speaking, of the Greek language written by a Frenchman for the use of French schools appeared in 1521; it was entitled 'Grammatica Isagogica.' Its author was Jean Cheradam. He reprinted Theodore Gaza's Greek Grammar in 1526, and published Aristophanes's 'Women at the Assembly' in 1528. In this same year, Simon de Colines gave the world a complete 'Sophocles,' which really began the series of scholarly editions of Greek texts in France. It was twenty years before Parisian printers were capable of making such an effort; but from this moment they continued to improve and multiply their productions for the service of Greek letters, and they set a useful example to provincial printers."

It would be fatiguing to repeat the whole litany of persons who received prizes from the Academy of Inscriptions and Belles-Lettres. I may mention that M. Leon Gauthier received the great Gobert prize for his work, "Les Epopées Françaises," and M. Jules Labarte received a first-class medal for his excellent and curious "History of the Industrial Arts during the Middle Ages and at the Revival." M. Naudet, who has for fifty years been an assiduous member of this learned society, was, as usual, at his post. The various publications confided to this society are pushed forward as rapidly as is compatible with accuracy and care, and we have reason to hope for several interesting volumes or parts of volumes during the coming year.

A Havre newspaper publishes this characteristic letter from M. Alex. Dumas, Sr., addressed to its editor: "Sir: One of your writers wishes to know why I have preferred to come to the second floor of Hotel Washington, rather than to retain the charming Chiatamonte Palace, given me by Garibaldi, by a decree published in the 'Moniteur' of the 7th September, 1860, for services rendered the Italian cause. You might also ask me why I spent 65,000f. in the Sicilian and Calabrian campaign, instead of investing them in French Threes, and securing myself 3000f. income. I would reply to these two questions that I tore up the decree which gave me Chiatamonte, in other words, 400,000f., because I thought it unworthy of me to receive pay for the services I might have rendered the Italian cause. As for the 65,000f. with which I quitted Paris, they were destined to take my share in a general vengeance in which I had a particular vengeance to wreak. Ferdinand I., King of Naples, had my father imprisoned in the Brindisi Prisons. You know the words of Scripture, 'The sins of the fathers shall be visited on the children to the third and fourth generation.' I did my best that Ferdinand's fault, or rather crime, should be visited on the head of his great-grandson; and I paid without regret 65,000f. for the pleasure of seeing the throne of the Bourbons of Naples fall in my presence. In fine, I did not remain at Chiatamonte, because I never stay except where I feel at home; and I remain with pleasure on the second floor of Hotel Washington, because I pay my board with the money I earn, while, at the same time, by my mere presence, I give to the hotel a value it did not possess before I made it my home. Believe me, etc., ALEX. DUMAS."

I give you to-day little else than translations, but I persuade myself you will find this not the least interesting letter I have sent you. The book trade has been dull enough. Everybody—publishers, booksellers, and public—has been preparing for the gift-books season, which New Year's Day closes. G. S.

NOTES ON BOOKS AND BOOKSELLERS.

"THE GENTLE LIFE SERIES" AND "THE BAYARD SERIES."—Under this designation Messrs. Scribner, Welford & Co., New York, furnish a list of works which, for choice and interesting reading, is deserving of the attention of every lover of healthful literature. While some of the works included in this list are among the classics of our language, all exhibit an elevation of tone and a refinement of taste which render them as attractive as they are useful, and equally fitted for the centre-table and the library. We know of no series of works which are likely to be of more service to thoughtful and inquisitive youth.

D. VAN NOSTRAND, New York, has removed from 192 Broadway to the commodious premises at 23 Murray Street, and 27 Warren Street.

MESSRS. CLAXTON, REMSEN, & HAFFELFINGER have issued "The Elements of Theoretical and Descriptive Astronomy, for the Use of Colleges and Academies," by Charles J. White, A. M., Assistant Professor of Astronomy and Navigation in the United States Naval Academy. The design of this work is "to present the main facts and principles of astronomy in a form adapted to the course of instruction which is commonly given at colleges and in the higher grades of academies." In so comprehensive a study as that of astronomy, the attempt to exhibit, with approximate accuracy and efficiency, the fundamental elements of the science, presupposes, besides the requisite amount of knowledge, no little skill, tact, and practical judgment. The author seems to possess these qualities in an eminent degree; and he has produced a work which, for clearness of description and judicious selection and arrangement of topics, admirably fulfils its purpose. The book is excellently printed on fine paper, and has numerous diagrams, with four very handsome full-page illustrations. It is in all respects a credit to its enterprising publishers.

AMONG the works shortly to be published by Charles Scribner & Co. is "Women's Suffrage: the Reform against Nature," by Dr. Bushnell. In view of the extraordinary interest with which, for the past few years, this subject has been regarded, as well in England as in our own country, the forthcoming publication will doubtless attract no inconsiderable share of attention.

MURRAY'S "Adventures in the Adirondacks," published by Fields, Osgood & Co., has won golden opinions, as may be inferred from the fact that it has already reached a fourth edition.

Mr. A. K. LORING, of Boston, has now in the press, "Married against Reason," an original novel of social middle class life in Germany, by Mrs. Adelheid Shelton Mackenzie, of Philadelphia.

J. B. LIPPINCOTT & Co., Philadelphia, by special arrangement with the English publishers, have imported an edition of the new issue of "Bagster's Polyglot Bible in Eight Languages." The edition is limited, and it will not be printed again, in all probability, during the present generation. The market value of the last issue rose to nearly three times its original price. The present edition is printed on stout paper, forming two handsome folio volumes, bound in half turkey, price $84 00.

The same firm, in connection with the Messrs. Chambers, have just published Vol. I. of the new issue of "Chambers' Miscellany." The new edition has been carefully revised, with additions. The series will be issued in bi-monthly volumes.

"FISHING IN AMERICAN WATERS," by Genio C. Scott, lately published by Harper & Brothers, is one of the best American books on the subject that we have seen. Written *con amore*, and with an intimate knowledge of the habits of the finny tribe, it is precisely one of those books which, while it is attractive and instructive to the amateur, is scarcely less interesting to the neophyte in pisciculture. The book is handsomely printed, and contains one hundred and seventy illustrations.

MESSRS. PORTER & COATES, Philadelphia, have added "The Antiquary" to their handsome edition of the Waverley Novels.

AMONG the scientific works to be issued this month by Virtue & Yorston, New York, is Ferdinand Kohn's "Iron and Steel Manufacture," reprinted from "Engineering," and revised and enlarged by the author. They have in press, besides other valuable works, "The Metals Used in Construction," and "The Mechanics' and Students' Guide in the Designing and Construction of General Machine Gearing," both by Francis Herbert Joynson; "Dictionary of Manufactures, Machinery, Mining, and the Industrial Arts," by George Dodd; and "The Earth's Crust; a Handy Outline of Geology," by David Page, LL.D.

WM. PARSONS LUNT, Boston, publishes and has for sale many valuable works relating to the early history of our country; town, State, and county histories; genealogies; and many rare and interesting reprints and biographies.

JOHN WILEY & SON, New York, have in preparation "Fresenius's Quantitative Chemical Analysis," revised by Prof. S. W. Johnson; and Warren Machine Construction and Drawing.

MR. JOSEPH A. HOFMAN, who has been connected with the firm of A. Roman & Co. at San Francisco, passed through this city two days ago. He will take charge of the business concerns of that house in its eastern department, and will be located at New York. He came from San Francisco by the overland route, and reports that the last rail required to complete the road was expected to be laid on May 1st, amid the exultations of thousands of people.

CLARK & MAYNARD, New York, are to publish today a new work entitled "The Symbolism of Freemasonry; Illustrating and Explaining its Science and Physiology, its Legends, Myths, and Symbols," by Albert G. Mackey, M. D. This work will, without doubt, be of considerable interest, as there are few writers whose knowledge of the literature of Freemasonry is at all comparable to that of Dr. Mackey.

J. P. SKELLY & Co., Philadelphia, furnish an attractive list of books, just published and to be issued, which are especially suitable for Sabbath School libraries.

FIELDS, OSGOOD & Co., Boston, expect to publish, during this month, "The Diary and Correspondence of Henry Crabbe Robinson;" "Two Years before the Mast," by Richard H. Dana, Jr.; "On the Wing;" "Recreations of a Country Parson;" "Our New Way Round the World," by C. C. Coffin; "Men, Women, and Ghosts," by Elizabeth Stuart Phelps; "Oldtown Folks," by Harriet Beecher Stowe;" and "Malbone, an Oldport Romance," by Thomas Wentworth Higginson.

"ST. LOUIS AND CALVIN," by M. Guizot, author of "The History of Civilization in Europe," will form the fifth volume of "The Sunday Library," published by J. B. Lippincott & Co. in connection with Macmillan & Co., of London.

MESSRS. WARREN & BLAKESLEE, Boston, call attention to their list of new juveniles and Sabbath School books. These are the first issued from their press; and in bringing these issues, and themselves as a new publishing house, to the notice of the book-trade, they say that they offer them for inspection as samples of that class of publications which they purpose for the present to make the special feature of their business. Their books are all issued under the direct supervision of their senior partner, Rev. Dr. I. P. Warren, long known as the editing secretary of the American Tract Society (Boston), and who has had charge of the selection and issue of its entire list of publications.

MESSRS. ROBERTS BROTHERS, Boston, announce to the many friends of "Little Women" and "Laurie," that Miss Alcott is now engaged upon a new story of actual experience in New England home life, told with that freshness and truthfulness to nature characteristic of her, which will be published during the summer, in their popular Handy Volume Series.

BUNYAN'S PILGRIM'S PROGRESS.—Messrs. Claxton, Remsen, & Haffelfinger have published an edition of the "Pilgrim's Progress" which will enable the least impressible of its readers to measurably renew some of the most vivid pleasures of their early years It is printed in double pica type, and is illustrated with elegant colored lithograph plates. In this edition, both the adult and the youthful readers of the immortal work will find a never-failing source of delight.

THE Presbyterian Publication Committee, Philadelphia, have issued, since February 15, 1869, the following new books: "New York Bible-Woman," by Mrs. Julia McNair Wright, author of "Almost a Nun," etc. "Tenement Life in New York," consisting of Shoe Binders of New York, New York Needle-Woman, and New York Bible-Woman. "The Lost Father, a Story of a Philadelphia Boy," by the author of "Chinaman in California," etc. "Tennesseean in Persia: Scenes in the Life of Rev. Samuel A. Rhea," by Rev. Dwight W. Marsh, ten years missionary at Mosul. "Upward, from Sin, through Grace to Glory," by Rev. B. B. Hotchkin. "True Story Library," by the author of "Almost a Nun," etc. "Annie's Gold Cross," by the author of "Nellie Gray."

THE articles on "Words and Their Uses," written by Richard Grant White, which have been published in the "Galaxy" from time to time, and which have already attracted so much attention, are now undergoing a careful revision by the author, and will soon be published by Sheldon & Company in book form.

WE have received from the publishers, Messrs. S. C. Griggs & Co., of Chicago, a pamphlet of about one hundred pages, entitled "Public Parks: their Effect upon the Moral, Physical, and Sanitary Condition of the Inhabitants of Large Cities; with special reference to the City of Chicago," by John H. Rauch, M. D., of that city.

This gentleman was requested by the Chicago Academy of Sciences to "prepare a paper on Public Parks, to be read before the Academy;" and he has furnished it a treatise which, for knowledge of the subject, and extensive observation and research, reflects great credit upon its author, and upon the members of the Academy for the sagacity they exhibited in their choice of the individual to execute their request. We regret the limited issue of this interesting pamphlet. We believe that many thousand copies might be sold throughout the United States; and we suggest to the Academy to supply the booksellers of our cities and towns with them, and appropriate the proceeds of the sale to the erection of an ornamental fountain or statue in the Park grounds.

JOHN E. POTTER & Co., Philadelphia, will issue, this month, "Living Thoughts of Leading Thinkers," by Rev. S. Pollock Linn, A. M. The volume will make about 400 pages duodecimo.

WE would direct the attention of our readers to the announcement in our advertising columns of a sale by auction at Amsterdam, Holland, on the 21st of this month and following days, by Mr. F. Muller, of an important and valuable collection of ancient and rare books, manuscripts, &c., in all departments of literature, including a large number relating to the history of New Netherlands and Brazil. Orders forwarded not later than by steamer of May 8, from New York, will reach the auctioneer in time.

SHELDON & Co. have in press "Moral Philosophy," by Dr. Fairchild, President of Oberlin College. The beneficent influence of the author in the intellectual development of the young men of the west is well recognized.

They have also in press a little book by Mr. Spurgeon, entitled "John Ploughman's Talk, or Plain Advice to Plain People." It is said to be written in Mr. Spurgeon's plain and forcible style.

"Cipher," the serial story by Mrs. Jane G. Austin, which was completed in the last number of "The Galaxy," will soon be published by them in book form, elegantly illustrated.

THE poem, called "Beautiful Snow," published in No. 100 of "Harper's Weekly," Nov. 27th, 1858, consists of six stanzas, and appeared anonymously. It has been claimed by or for various persons. It has been credited to Miss Dora Shaw, an actress; also to a poor outcast who died in the early part of the war in an hospital at Cincinnati, "the manuscript of the poem having been found among her effects after her death." Also to a Mr. W. H. Sigourney, by whom it is said to have been published in New York fifteen years ago. In 1868, Mr. J. Jay Watson, whose address is No. 242 West Twenty-sixth St., New York City, sent a statement and challenge in a country paper, and which he has just republished in the "New York Tribune." It runs thus: "The poem of the 'Beautiful Snow,' about which there seems to be so much diversity of opinion as to who is its author, was composed by Mr. John W. Watson, a native of New York City. It originally appeared in 'Harper's Weekly,' November, 1858, and was purchased of the author by the Harpers. The idea was suggested in the following manner: Watson and several of his friends were sitting around a table in a Broadway saloon one snowy day, when a poor, half-clad woman entered, and, approaching the party, asked for assistance, at the same time remarking, 'Gentlemen, there is nothing *pure* about me except the snow.' Watson immediately conceived the idea of the beautiful and touching production which has appealed to thousands of hearts, and will be read and spoken of as long as language exists. It was written in Col. Colt's house at Hartford, Conn., and read there for the first time in the presence of many choice literary friends. No doubt the poor creature in whose possession the poem was found at her death had *copied* it, as hundreds of others of her class have done; and it would be well if every female in the land would copy it and ponder well its teachings. I am authorized to offer $50 to any person who will produce an authentic printed copy published previous to November, 1858." The writer adds, "This offer is still open." To this may be added the testimony of Harper & Brothers, in the legal transfer to Turner Brothers & Co., of Philadelphia, of the copyright, which was theirs by purchase from the author in November, 1858. It appears that Turner Brothers are about publishing a volume containing "Beautiful Snow" and other poems, by John W. Watson, and it is only fair to publishers and author, as well as to the public, that it should be known that Mr. Watson, and none other, wrote "Beautiful Snow."

ON the first of last month, in London, some interesting relics of Burns were sold at auction. They comprised the MS. of "While braes and woodbines buddin' green," 4 pp.; a letter in which he speaks of the "beautiful Misses Bailie;" the song, "O'er the moor among the heather;" song, "Ye Sons of Old Killie," with some memoranda relating to the poet, bound together in green morocco. The lot was started at £5, and after a very brisk competition was knocked down at £45 3s. A copy of the first Kilmarnock edition of "Burns' Poems" was sold for £14, and another copy for £10.

It appears, from a Parliamentary paper issued by the British House of Commons, on the 6th of April, showing the quantity and value of books printed in foreign countries and British possessions which have been imported into and re-exported from the United Kingdom, the quantity rose, in the ten years ending 1868, from 5971 cwts. to 10,695 cwts., and the value from 83,598*l.* to 137,580*l.* The largest contributor amongst foreign countries was France, which, in 1868, sent over to England 4102 cwts. of books, the value of which was 61,746*l.*, nearly double both in quantity and value the importations ten years previously. The next largest contributors were the Hanse Towns, which sent over last year 2881 cwts. valued at 37,768*l.* The United States are third on the list, their shipments being 764 cwts. in 1858, and 1157 cwts. in 1868; but it appears that the quality has not kept pace with the quantity, for while the declared value in the former year was 10,697*l.*, in 1868 it was only 10,062*l.* England's largest customer for books not of native production has been Turkey, the "re-exportations" to that country having increased from 19 cwts. in 1858, to 133 cwts. in 1868, and the value from 266*l.* to 3193*l.* While the demand in France for the foreign productions imported into the United Kingdom shows also a falling off, the demand from the United States increased during the ten years to more than four times the bulk and more than twice the value. The books printed in the United Kingdom and exported during the year 1858 weighed 27,385 cwts. Last year they had increased to 61,408 cwts., and the value during the same period rose from 390,584*l.* to 684,243*l.* The United States were the largest purchasers, the value being 184,670*l.*; next to them Australia, whose demand amounted to 148,413*l.*, and then Egypt, whose demand amounted to no less than 70,127*l.*, or more than 20,000*l.* in excess of the value ten years previously. There was also a remarkable increase in the British North American demand.

Lord Stanley, late Foreign Minister of England, is to preside, on the 5th of May, at the 80th anniversary dinner of the Literary Fund, which is one of the most popular of London institutions.

A volume of Miscellaneous Poems, by the Rev. John Keble, author of "The Christian Year," has just appeared in London. It is edited by Sir John T. Coleridge.

The University of Edinburgh has opened its doors to the fair sex. On March 27th, the Senatus Academicus resolved, by a majority of ten to four, to admit Miss Sophia J. Blake to the botany and natural history classes during the ensuing summer session. The application by Miss Blake was to be allowed to attend these classes without formal matriculation, so as to test practically the question of the admission of women to the University classes. The application came in the first instance before the professors of the medical faculty, who, by a majority, agreed to admit Miss Blake, and this decision has been, as above stated, confirmed by the Senatus.

Sir Samuel Baker, who discovered the second basin or reservoir of the Nile, has been created Pasha by the Viceroy of Egypt, and is to command a large expedition, including 1500 soldiers, for the suppression of the slave trade of the White Nile, and to establish the Egyptian authority throughout the Nile Basin, embracing the entire equatorial lake system. Steamers will be launched upon the Albert N'yanza. This expedition, which will no doubt prove a great success under the guidance of its experienced leader, cannot fail to achieve results most important to science, humanity, and civilization. As before, Sir S. Baker will be accompanied by his wife.

A London paper having stated that Miss Braddon had lost her senses, she contradicts the statement, declaring she is busy happily and happily busy, writing a new sensational novel.

Mr. Gladstone has appointed a Royal Commission to inquire, in the British Islands and the Colonies, into the existence of manuscripts of historical interest in the possession of public institutions and private persons, with the view to the publication of such of them as may contain nothing of a private character, or be prejudicial to the titles of existing owners of property. The idea is to perpetuate such public documents, by printing, as may under other circumstances be obliterated or lost.

Lord Lytton's translation of the "Odes and Epodes of Horace;" Professor Veitch's "Memoir of Sir William Hamilton, the Logician;" and "Mary Queen of Scots, and her Accusers, embracing a Narrative of Events from the Death of James V. in 1542 until the close of the Conference at Westminster in 1569," by John Hosack, Barrister-at-Law, are among the more noticeable works, "in the press," announced by W. Blackwood & Sons, Edinburgh.

From "The Bookseller" for April, always a publication which is at the head of its class in London, we take the following relative to the book trade in Holland: "During the year 1868 this small country produced no fewer than 2300 new works and new editions, including pamphlets. Some of the books are of considerable merit, but many are merely translations from other languages; Bulwer, Disraeli, Dickens, Thackeray, Marryat, and Miss Braddon being as familiar to all classes in Amsterdam, Leyden, The Hague, or Rotterdam, as to the inhabitants of Manchester. An edition of Tennyson's poems, complete in one fcap. volume, exceedingly well printed in English, has lately been issued at Amsterdam for five shillings, and there is a steady demand for all English books of any value. It is probable that the heavy duty upon newspapers and advertisements will soon be removed, and that when that takes place the trade, large as it is, will increase considerably. The principal importers of English books are Messrs. Kramer, Robbers, and Krapp and Van Duym of Rotterdam; Kirberger, Amsterdam; Nijhoff, The Hague; and Keminck and Zoon, of Utrecht. In many respects, as regards intelligence and literature, Holland may be compared with Scotland, while the neighboring Belgium, as a reading country, is on a par with Ireland."

Among the latest English publications are "Allan's Prize Essay on Kleptomania" (or the fashionable ladies' crime of robbing shops, which they visit under pretence of making purchases); the "Inaugural Address of Froude, the Historian," Lord Rector of the University of St. Andrew's, Scotland; Lecky's "History of European Morals;" "Chicot, the Jester, and Taking of the Bastille," stories by Dumas; a translation, by J. H. Merivale, of Schiller's "Song of the Bell;" "Shakspeare and the Emblem Writers of his Age," by Henry Green, M. A., in 1 vol. demy 8vo. of about 400 pages, and upwards of 200 illustrative woodcuts or engravings.

No. 264 for April, 1869, of the "Edinburgh Review," is to contain Confucius; Edible Fungi; The Competitive Industry of Nations; Memoir of Madame de Lafayette; The Settlement of Ulster; Dilke's Greater Britain; Matthew Arnold's Critical Writings; American Finance; Longman's Edward III.; Campbell's Lives of Lyndhurst and Brougham.

Among the auction sales in London last month were fifty pictures, drawings and sketches, the property of John Ruskin, Esq., the art critic: including the celebrated picture of the Slave Ship, by J. M. W. Turner, R. A., also forty beautiful drawings and sketches illustrating the different periods of the same great master's work; two very fine examples of Copley Fielding; four very fine works of W. Hunt; and beautiful specimens of D. Cox, Duverger, and J. Brett.

Translations of the Autobiography of the Rev. Dr. F. W. Krummacher; Emile de Bonnechose's Bertrand du Guesclin, the Hero of Brittany, Constable of France and Castile; L'Homme qui Rit, by Victor Hugo; Wilhelm Ihne's Roman History; Professor Gousmit's treatise on the Pandects; De Rossi's Roma Sotterranea, or an account of the Catacombs, and especially of the Cemetery of St. Callixtus; and Mackenna B. Viculis Francisco Moyen, or the Inquisition as it was in South America, are among the last London announcements.

The contents of No. 252 of the "Quarterly Review" (April, 1869) are advertised as Rassam's Abyssinia; Modern English Poets; Geological Climates and Origin of Species; Cost of Party Government; Dante; Female Education; Travels in Greece; Religious Wars in France; Aims of Modern Medicine; Irish Church Bill.

A new book, by George Catlin, with numerous wood-cut illustrations, is announced by Trübner & Co., London. It is entitled "Shut Your Mouth." His first book, on the North American Indians, was published in 1841, and contained the result of eight years' experience, travel, and research.

"The Guardian," a London High-Church paper, has declined to advertise lithographed or manuscript sermons.

Mr. W. Carew Hazlitt, grandson of the friend of Lamb and first London critic of Edmund Kean, has completed, in an octavo volume, pp. 716, double columns, his great work, "A Bibliography of the Popular, Poetical, and Dramatic Literature of England previous to 1660."

Mrs. Davidson, a daughter of the late Hugh Miller, the geologist, has just published a tale entitled "Christian Osborne's Friends." Her former story, "Isabel Jardine" has reached a sale of over 8000 copies.

Mr. William Scott, a nephew of "The Great Unknown," died at Montreal, on April 6th, aged 64. His complaint was cancer of the stomach. As he was a patient of the St. Andrew's Home, it may be presumed that he was not in easy circumstances.

On May-day there is to be published, in London, price one shilling, to be completed in nine monthly parts, the "World of Anecdote," an accumulation of Facts, Incidents, and Illustrations, historical and biographical, from Books and Times recent and remote, by Edwin Paxton Hood, author of "Lamps, Pitchers, and Trumpets."

A translation of Madame Guizot de Witt's work, "The Lady of Latham, being the Life and Original Letters of Charlotte de la Trémoille, Countess of Derby," is announced. This heroine is the Queen of Man, who figures in Scott's "Peveril of the Peak."

It is alleged that Charles Lever, the Irish novelist, is one of the best whist-players in Europe. He has need to be, for his writings do not command half their former price, and his salary as British Consul at Trieste is only one hundred pounds a year.

The "London Publishers' Circular," commenting on the recent action, Charles Reade *versus* the "Round Table," for declaring that "Griffith Gaunt" was an immoral novel, says: "If 'Griffith Gaunt' be immoral, then 'Othello' and 'Lear' must be detestably so. Morality does not suffer only from crimes of sense. A political treatise can be, and often is, as immoral as 'Casanova,' 'Justine,' or the worst of the novels of M. Diderot. The question is, does a work of art leave the reader delighted with or disgusted by vice? If the first, it is immoral; if the second, moral, although its pictures were as true and as ugly as a photograph. And the fun of the thing is, that while New York is aghast at 'Griffith Gaunt,' it swallows with avidity the novels of Miss Ramé, otherwise 'Ouida,' who makes the heroes of 'Under Two Flags,' and other novels, the very slaves of the Seven Deadly sins, and yet holds them (the heroes, not the sins) up to the reader's admiration. The trial was a very important one, and we speak of it thus at length. Morality in art we must have, but it must be true morality, and not any sham substitute which would be more immoral than unvarnished licentiousness—just as the seven devils were worse than the first one." This vindication of one novelist, at the expense of another, is on the *tu quoque* principle.

On the evening of April 16th, Charles Dickens was to be entertained at a public dinner in St. George's Hall, Liverpool. Several hundred persons, including ladies, were his hosts. Sir Henry Houghton and Hepworth Dixon, Esq., presided. Among the speakers were Lord Dufferin, Lord Lytton, and Anthony Trollope. In reply to a remark of Lord Dufferin's that, if he had entered political life, he would probably have reached the peerage, like Macaulay and Bulwer, Mr. Dickens said that after mature deliberation he had decided to stand and fall by literature, and not enter politics. Thus far he had not regretted his decision. At his present age (he is in his 58th year), it would be too late to change his profession. Mr. Dickens, who has nearly completed the last and farewell series of his public readings, was advertised to preside at the Newsvendors' Benevolent Institution, at the Freemasons' Tavern, on 26th April, and will be supported by the sheriffs of London and Middlesex.

Mr. Hotten, of London, has in the press three volumes, 8vo. (price to subscribers twenty-seven shillings, afterwards to be raised to thirty-six), containing the "Life and Uncollected Works of Daniel Defoe," comprising several hundred important essays, pamphlets, and other writings, now first brought to light, after many years' diligent search, by William Lee, Esq., with fac-similes and illustrations. Not the least important of the contents of these volumes will be the curious fac-similes and reproductions of illustrations. The amended catalogue of Defoe's works comprises no less than two hundred and fifty-four works, forming, as Mr. Lee states, the most remarkable list that has ever appeared of the works of any author.

An edition of Artemus Ward's Lecture at the Egyptian Hall, London, with thirty-five pictures from his amusing panorama, with an introduction by T. W. Robertson, the dramatist, is announced by Mr. J. C. Hotten.

The rumor that Queen Victoria was about visiting Mr. Thomas Carlyle, in Dumfriesshire, with a view of exploring "The Land of Burns," is denied on authority. At a recent sale in Manchester (Eng.), of rare and curious books, a copy of the first edition of Burns' poems, published at 5s., was sold for £13.

A NEW "History of the House of Commons," by R. F. D. Palgrave, has been published in London, and supplies a great amount of valuable information.

OSSIAN'S POEMS.—Dr. Johnson's antipathy to James Macpherson, whose so-called "translations" of Ossian attracted much controversy and criticism a century ago, was very great. Johnson denied the antiquity and the merit of the poems, and his reply to Dr. Blair, whether he thought any men of a modern age could have written them, was, "Yes, sir. Many men, many women, and many children." His challenge to Macpherson was: "If the poems were really translated, they were certainly first written down. Let Mr. Macpherson deposit the manuscript in one of the colleges at Aberdeen, where there are people who can judge; and if the professors certify the authenticity, then there will be an end of the controversy." The Erse originals never were produced. David Hume, Malcolm Laing, and John Pinkerton took the same view of the question as Dr. Johnson had taken. Dr. Blair, Lord Kaimes, the poet Gray, and Sir John Sinclair contended for the authenticity of the poems, which, they said, had been written by Ossian, in the third century, and translated by Macpherson from oral traditions in the Scottish Highlands. No doubt they were founded on such traditions, but greatly expanded by free paraphrase. Macpherson was a village schoolmaster in Inverness-shire, and was only twenty-two when he published sixteen of his "translations." The notoriety they obtained for him caused his obtaining several lucrative offices (he was made Surveyor-General of the Floridas in 1764), and he finally entered Parliament, and, at his own expense and request, was buried in Westminster Abbey. Lately, at Edinburgh, the Rev. Dr. Maclauchlan, a very good Gaelic scholar, undertook the defence of Macpherson. He describes him as "a man of real and deserved distinction," and says, "Ossian's poems did exist before the days of James Macpherson. They were written down and transmitted to us. It had been better if Macpherson had given us the poems just as he found them; but he was not the author of the poems of Ossian. Of the first small volume which he published, he is not the author of a single sentence. The ancient heroic songs of the Highlands, singing as they did of Fingal, and Oscar, and Rouarc, and the great Cuchulin, were familiar to the Highlanders for centuries, so much so that when the fact came to be questioned by men ignorant of his history, his language, and his literature, it is no wonder if Macpherson was moved to the exercise of wrath, and not of reason, in rebutting an assault so absurd, and, to him, so manifestly unjustifiable. Our counties have cause to be proud of James Macpherson as the man who first called the attention of the world to the existence of a poetry of which Hugh Miller once said to me that the publication of it exercised a potent influence on the whole poetical literature of Europe." Napoleon was a great reader of "Ossian's Poems," and the eldest son of his friend Bernadotte was baptized by the name of Oscar, after one of Ossian's poems. He lived to succeed his father, as king of Sweden and Norway, by the title of "Oscar the First."

PERIODICALS.

North American Review. April.

Cotton Mather and Salem Witchcraft (W. F. Poole).—The Talmud (M. Grunbaum).—The Seven Cities of Cibola (L. H. Morgan).—Sanitary and Physiological Relations of Tobacco (W. A. Hammond).—Financial Condition of the United States (J. B. Hodgskin).—The Spanish Revolution (Karl Blind).—Earthquakes (J. D. White).—The Session (H. B. Adams).—Critical Notices. Boston: Fields, Osgood & Co.

Harper's Magazine. May.

Christopher Columbus.—Magdalen.—Glass-Blowing for Little Folks.—The Sacred City of the Hindus.—A Sin of Omission.—Both Sides.—Webster, Clay, Calhoun, and Jackson.—The Plains Ten Years Ago.—The Working Men of the Middle Ages.—The Eve of St. Bartholomew.—My Enemy's Daughter: Chaps. XIV., XV.—A Brave Lady.—Evening Rest.—Philly and the Rest.—Deep-Sea Sounding.—Editor's Easy Chair.—Editor's Book Table.—Monthly Record of Current Events.—Editor's Drawer. N. Y.: G. P. Putnam & Son.

Atlantic Monthly. May.

Malbone: Part V. (T. W. Higginson).—The Clothes Mania (J. Parton).—Brahmanism (J. F. Clarke).—The Heroine of Long Point (J. G. Whittier).—The Puritan Lovers (Marian Douglass).—The Foe in the Household: Part III.—Spring in Washington (J. Burroughs).—Eleanor in the Empty House (T. W. Parsons).—Autobiography of a Shaker: No. II. (F. W. Evans).—Can a Life Hide Itself? (B. Taylor).—The Pacific Railroad, Open: No. II. (S. Bowles).—The Intellectual Character of President Grant.—The New Taste in Theatricals.—Reviews and Literary Notices. Boston: Fields, Osgood & Co.

Lippincott's Magazine. May.

Beyond the Breakers: Part V. (R. D. Owen).—May Apples (W. L. Shoemaker).—Salmon Fishing (Dr. A. C. Hamlin).—Hans Breitmann in Politics: Part III. (C. G. Leland).—Rougegorge (Harriet P. Spofford).—Life in Coal Mines (T. H. Walton).—A Few Curious Derivatives (Prof. H. Coppée).—Dick Lyle's Fee (L. C. Davis).—Spectrum Analysis (C. Morriss).—Earl Douglas (Dr. B. H. Coates).—Recollections of Irving (L. G. Clark).—The Argosy (Adelaide Cilley).—A Real Ghost Story.—Our Monthly Gossip.—Literature of the Day. Philad.: J. B. Lippincott & Co.

Putnam's Magazine. May.

Thomas Carlyle as a Practical Guide (Goldwin Smith).—Christus Sylvæ (F. B. Plimpton).—A Stranded Ship: Part III. (L. C. Davis).—Cholera in Asia (J. C. Peters, M. D.).—Early Spring (G. Cooper).—Rhyme (G. Wakeman).—The Emperor's Eye (A. Townes).—The Dream of Life (Rev. W. R. Alger).—Voyage of the Esperanza (Jane G. Austin).—Guglielmo Gajani (J. P. Thompson, D. D.).—To-Day: Chaps. XIV.-XVII. (R. B. Kimball).—Mexico and the United States.—Current Events.—Literature, Science, and Art Abroad.—Literature at Home.—Fine Arts.—Table Talk.—New Publications. N. Y.: G. P. Putnam & Son.

Riverside Magazine. May.

The Giant.—White and Red (Mrs. H. C. Weeks).—Tiny Brook (M. Angier Alden).—Philosophy of the Hoop (J. Abbott).—Young Virginians (Porte Crayon).—Rambles in the City of the Grand Turk (S. G. W. Benjamin).—To my Little Love.—One of Twenty Directions.—Wild Life of a Hunter in South Africa; Chase of the Hartebeest (F. J. Mills).—To the Doodle-Bug (Mrs. Mary E. Nealy).—Fairy's Cradle Song (Annette Bishop).—May Sports in the Olden Time.—The Knight's Tale (Abby Sage).—Sunshine Stories (H. C. Andersen).—Books for Young People; Arabian Nights' Entertainments.—Merry Month of May. N. Y.: Hurd & Houghton.

The Overland Monthly. April.

Outside the Lines.—Sunset from Puu Mahoe.—A Day in Panama.—A Cup of Rio Coffee.—A Con-

sulate Amongst the Fijis.—A Prospector's Story.—Chinese Women in California.—An Ex-Pirate.—A Touch of Nature.—Savings Banks of California.—On the Texan Prairies.—Friar Pedro's Ride.—A Glimpse of Montana.—To-Day.—Etc.—Current Literature. A Roman & Co.: San Francisco.

Galaxy. May.

Put Yourself in his Place (C. Reade).—Words and their Uses; *concluded* (R. G. White).—Pairs and Repairs (Lucretia P. Hale).—English Toryism and its Leaders (J. M'Carthy).—Susan Fielding (Mrs. Edwards).—A Great Advocate; J. T. Brady (I. E. Clarke).—A Choir of Songsters for May.—The Galaxy Miscellany.—Drift-Wood.—Literature and Art.—Nebulæ. N. Y.: Sheldon & Co.

Phrenological Journal. March.

The Champions of Social Reform.—Phantasmagoria: No. III. (John Neal).—Peltier, the Phrenologist.—Davy's Experiments with Gas.—Friend, Go up Higher.—Bishop Crowther.—Quaker Religion; Witchcraft Delusion.—The Woman Question in Germany.—Whom do Great Men Marry?—Among the Pacific Islanders.—George M. Ottinger.—Women's Faces.—Ole Bull.—Prosperity.—Man's Power over Death.—Curability of Consumption. N. Y.: S. R. Wells.

Phrenological Journal. April.

H. P. Peet, LL. D.—Phrenology and Religion; from the German of Scheve.—Crescendo.—James T. Brady.—Napoleon's Head.—Fish Culture.—Henry D. Barron.—The Planchette Mystery.—A Good Inheritance.—Quakers *vs.* Music.—Phantasmagoria: No. IV. (John Neal).—Nothing but a Baby (Sara Keables).—Henry Frank.—Industry and Respectability.—Japanese Houses. N. Y.: S. R. Wells.

New Englander. April.

The San Kiau; or, Three Religions of China (Rev. W. A. P. Martin, D. D.).—False Definitions of Faith, and the True Definition (Rev. L. W. Bacon).—Yale College, and the Late Meeting of the Alumni in New York.—Spain and the Late Revolution, by an Eye-Witness (H. C. Kingsley).—American Colleges and American Public (Prof. N. Porter).—Princeton Exegesis: No. II.; Limited Atonement (Prof. T. Dwight).—Notices of New Books. New Haven: W. L. Kingsley.

BOOK NOTICES.

MORAL AND INTELLECTUAL SCIENCE.

Moral Science; a Compendium of Ethics. By Alexander Bain, M.A. pp. 337.

The Principles of Psychology. Part I. The Data of Psychology. By Herbert Spencer. pp. 142.

The Recent Progress of Science; with an Examination of the Asserted Identity of the Mental Powers with the Physical Forces. By Frederick A. P. Barnard, S. T. D., LL. D. pp. 150.

These are from D. Appleton & Co., New York. Mr. Bain's work is properly a continuation of his "Manual of Psychology and History of Philosophy," recently published, yet it may still be regarded as an independent work on the ethical doctrines and systems. It contains, in separate divisions, a discussion of the theory of ethics and an historical summary of ancient and modern ethical systems. The students of Spencer will, of course, take notice of the publication in which he presents, in systematic form, the principles of his peculiar form of philosophy. The pamphlet of Dr. Barnard is the address delivered by him before the American Association for the Advancement of Science, at the annual meeting, held in Chicago in August, 1868.

SCIENTIFIC.

The Phenomena and Laws of Heat. By Achille Cazin. Translated and Edited by Elihu Rich. pp. x., 265. New York: Charles Scribner & Co.

We have here an additional volume in the series of popular works on the wonders of science, which Scribner & Co. have recently introduced into this country. It is written in a style entirely intelligible, even to persons without scientific training, and the numerous illustrations add greatly to the interest of the text.

HISTORY AND BIOGRAPHY.

Baptist History, from the Foundation of the Christian Church to the close of the Eighteenth Century. By J. M. Cramp, D.D. pp. 598. Philadelphia: American Baptist Publication Society.

In this work the author seeks to set forth, historically, the origin and progress of the distinctive opinions and practices of the Baptist denomination. It begins with notices of the apostolic and early times, and continues the narrative down to the close of the last century. The style is spirited and zealous, and in the discussion of the subject a great deal of information is gathered together.

RELIGIOUS.

Upward from Sin through Grace to Glory. By Rev. B. B. Hotchkin. pp. 293.

Sacraments of the Church. By Rev. S. W. Crittenden. pp. 174.

From the Presbyterian Publication Committee, Philadelphia.

There is a marked contrast in the subjects and styles of these two works, but each of them is excellent in its way. The first of the volumes named is hortatory, and the second expository and doctrinal, and each has merit in its mode of treatment.

Evening by Evening; or, Readings at Eventide for the Family or the Closet. By C. H. Spurgeon. pp. vii., 400. New York: Sheldon & Co.

The present volume is a sequel to the author's "Morning by Morning." The style and peculiarities of Mr. Spurgeon's works are so well known that it is only necessary to note the appearance of a new volume from his pen. If he is not always scholarlike, he is at least earnest.

TRAVELS.

The Tennesseean in Persia and Koordistan; being Scenes and Incidents in the Life of Samuel Audley Rhea. By Rev. Dwight W. Marsh. pp. 381. Philadelphia: Presbyterian Publication Committee.

This is certainly a most interesting volume. We have lingered with pleasure over many of its chapters, and we most heartily commend it to those who can appreciate the qualities of an earnest and saintly missionary.

FICTION.

Typhaines Abbey, a Tale of the Twelfth Century. By Count A. De Gobineau, translated by Charles D. Meigs, M. D. pp. xii., 436. Philadelphia: Claxton, Remsen & Haffelfinger.

Dr. Meigs, in dedicating his translation to the author of the original, is quite extravagant in laud-

ing his diversified merits. The translator regards the work as less a romance than a history, for it aims to be a portraiture of the life and action of the people of Western Europe at the epoch of the Crusades.

Black Forest Village Stories. By Berthold Auerbach, translated by Charles Goepp. pp. 377. N. York: Leypoldt & Holt.

The increasing popularity of Auerbach in this country will give circulation to this collection of characteristic stories from his pen. It is an "author's edition," and is illustrated with fac-similes of the original German wood-cuts.

The Curse of Gold. By Mrs. Ann S. Stephens. pp. 406.

The Last Athenian. Translated from the Swedish of Victor Rydberg, by William Widgery Thomas, Jr. pp. 555.

From T. B. Peterson & Brother, Philadelphia. As respects the last-named work, the translator says that Rydberg, though scarcely thirty years of age, is already acknowledged to be the foremost living prose writer of Scandinavia.

JUVENILE.

Breakers Ahead, or Larry Dalton. By Harriet B. M'Keever. pp. 283.

From J. P. Skelly & Co., Philadelphia.

The Myrtle Branch, or Pictorial Sketches for Children and Youth. pp. 176.

From Andrew F. Graves, Boston.

The New Commandment, or Ella's Ministry. pp. 378.

Published by Warren & Blakeslee, Boston, and purporting to be a faithful picture of life in a wealthy country neighborhood in one of the Southern States, as it was before the war.

Mark the Match Boy, or Richard Hunter's Ward. By Horatio Alger, Jr. pp. viii., 276.

Issued by Mr. Loring, Boston, and constituting the third volume of the "Ragged Dick Series."

Annie's Influence. By Marian Howard. pp. 251.

Cousin Amy, or Home Duties. pp. 216.

Irasule, and other Stories. pp. 216.

From the Presbyterian Board of Publication, Philadelphia.

True Story Library. By Mrs. Julia M'Nair Wright.

There are twelve neat little books in this collection, printed in large type, and illustrated so as to render them attractive to quite young readers.

Bessie among the Mountains. By Joanna H. Mathews. pp. 356.

The Little Peat-Cutters, or the Song of Love. By Emma Marshall. pp. 161.

Teddy's Dream, or a Little Sweep's Mission. By Emma Leslie.

Robert Carter & Brothers, N. York, send us these. The last two are additions to their "Fireside Library." The same firm have also published "Little Jack's Four Lessons," by the author of "Sunday all the Week," etc. The typography is very neat.

MISCELLANEOUS.

Realities of Irish Life. By W. Stewart Trench. pp. viii., 297. Boston: Roberts Brothers.

This volume has attracted marked attention abroad. Its graphic style and the stirring nature of the incidents it describes possess all the attractiveness of romance. As a sketch of the salient points of Irish character it can scarcely be surpassed. Messrs. Roberts Brothers have also issued "Little Women, or Meg, Jo, Beth, and Amy," part second, by Louisa M. Alcott.

ANNOUNCEMENTS.

A. K. Loring, Boston.

The Girls of Feursham. By Florence Marryat.

Farming by Inches or "With Brains, Sir," uniform with "My Ten-Rod Farm."

The Sunday School Speaker, comprising pieces suitable for Sunday School Concerts and Festivals. Arranged by O. Augusta Cheney.

The Hollands. By Virginia F. Townsend.

"Married without Reason:" a Domestic Story of Real German Life. By Mrs. R. Shelton Mackenzie.

Mark the Match Boy, the Third Ragged Dick.

"From an Island." By Miss Thachery.

My Ten-Rod Farm, or, How I became a Florist. By Mrs. Maria Gilman.

Warren & Blakeslee, 251 Washington St., Boston.

Katherine's Experience. By Miss Briscoe.

Mrs. Thorne's Guests. By "Clytie Leigh."

An Enlarged Edition of The Sunday School Commentary, containing the Gospels, and the Acts of the Apostles; with Notes, Pictorial Illustrations, and References. By Rev. Israel P. Warren, D.D.

W. V. Spencer, Boston.

Manual of the "Evidences of Christianity" for Classes and Private Reading. Part I. By S. G. Bulfinch, D. D.

The Hildreth Stories: 1. Rainy Days in the Nursery.

Andrew F. Graves, Boston.

Golden Spring Series, 3 vols.

Baker, Voorhis & Co., New York.

Abbott's Digest of the Law of Corporations.

Abbott's New York Digest.

A Treatise on the Law of Negligence, and the Remedies for Private Wrongs and the Negligent Performance of Contracts. By T. G. Shearman and A. A. Redfield.

A Treatise on the Law of Set-Off, Recoupment, and Counter-Claim. By Thomas W. Waterman, Esq.

Blatchford's U. S. Circuit Court Reports, Vol. V.

Benedict's U. S. District Court Reports, Nos. 5 and 6, completing Vol. I.

Redfield's Surrogate Reports, Vol. II. (Continuation of Bradford's.)

Ram's Treatise on Facts as subjects of Inquiry by a Jury.

Kerr on the Law of Fraud and Mistake, as Administered in the Courts of Equity, with Notes to American Decisions.

Wigram on Wills. An Examination of the Rules of Law respecting the Admission of Extrinsic Evidence in Aid of the Interpretation of Wills. With copious American Notes. By Theodore W. Dwight, LL. D.

D. Van Nostrand, New York.

Notes on Horses for Cavalry Service. By Bvt. Major A. K. Arnold.

A Treatise on the Richards Steam Engine Indicator, with Directions for its Use. By Charles T. Porter.

A Compendious Manual of Qualitative Chemical Analysis. By Chas. W. Eliot, and Frank H. Storer, Profs. of Chemistry in the Massachusetts Institute of Technology.

Investigations of Formulas, for the Strength of the Iron Parts of Steam Machinery. By J. D. Van Buren, Jr., C. E.

A. S. Barnes & Co., New York.

Berliner Echo. By J. H. Worman.

German Conversation. By J. H. Worman.

Echo de Paris. By J. H. Worman.

French Conversation. By J. H. Worman.

German Reader. By J. H. Worman.

Fourteen Weeks in Natural Philosophy. By J. D. Steele.

W. M. Dodd, New York.
Lamps, Pitchers, and Trumpets. Lectures on the Vocation of the Preacher, illustrated by Anecdotes of Preachers and Preaching in all Ages. By E. Paxton Hood.
Philip Brantley's Life Work and How He Found It.

Claxton, Remsen, and Haffelfinger, Philadelphia.
Life of Samuel Miller, D. D., L.L.D., Second Professor in the Theological Seminary at Princeton, New Jersey.
Legends of Fairy Land. By Mrs. Anna Bache.
Protestant Gems of the Prayer-Book. By Rev. J. P. Du Hamel, Diocese of Delaware.
Poetical Works of Eliza Cook. New edition.
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